DRUMMING
Djembe, Conga and drum line
INSTRUCTOR: 1 • LENGTH: 45, 60 OR 90 MINUTES
COST: $135/45 MINUTES, $150/60 MINUTES, $225/90 MINUTES

The design of the drumming program scaffolds learning, creating both a horizontal and vertical alignment of knowledge and skills. With each advancement in grade or course level, increases in student achievement will be demonstrated by the degree, scope and depth of knowledge and skills learned. Students will begin their music education at an awareness level and move through grade sequences building their understandings of the tools of the discipline, i.e., vocabulary, elements, concepts, and principles. They will study the circumstances and events that influenced composers and musicians in order to preserve certain musical styles and traditions. Lastly, students will learn to confidently and credibly compare, contrast, synthesize, and evaluate personal works and the works of others.

DANCE
African, Ballet, Jazz, Hip Hop and Modern
INSTRUCTORS: 2 (DANCE TEACHER/ACCOMPANIST)
LENGTH: 45, 60, 90 MINUTES
COST: $135/45 MINUTES, $150/60 MINUTES, $225/90 MINUTES,

Dance Class will inspire students to love dancing. They will enjoy amazing fun, excitement and energetic classes that focus on the most popular dance moves seen today. In addition they will develop coordination, confidence, body awareness and build self-esteem as they learn the fundamentals of dance including; basic body isolations, precision, performance quality, and choreography.

Comprehensive presentations of our classes and curriculum programs are available upon request.
**THEATER**

_Original shows written, directed and produced by Asase Yaa_

**INSTRUCTOR: 1 • LENGTH: 60 MINUTES • COST: $150**

The focus of this class is perception, creative expression/performance and historical/cultural heritage. Students will learn to read a script and are cast in multiple acting roles. Their progression, including their performance techniques and knowledge of the history taught is assessed on a weekly basis. Mandatory rehearsals are scheduled two hours a week for a total 60 sessions throughout the duration of the class.

**VISUAL ARTS**

**INSTRUCTOR: 1 • LENGTH: 60 MINUTES • COST: $150**

Workshops in visual arts are teach students how to create collages, murals, and photography. These workshops are developed to teach students how to tell stories through the past, present, and future.

**IN SCHOOL PERFORMANCE/ LECTURE DEMONSTRATION**

**LENGTH: 45-60 MINUTES**

This is an _edutainment_ variety performance featuring songs, music and dance. It is a unique experience incorporating African history and folklore. Audience participation is always an integral part of this program. In School Performance/Lecture demonstrations are usually offered to schools, art seminars, workshops and outdoor/ indoor festivals. We focus on one culture and the many performance styles that are integrated into our repertoire as depicted in the “Concert Series.” We introduce dance and music as well as the vibrant dress, some of the languages and the natural elements of the instruments. Audience members leave knowing a traditional song, some dance movements and more knowledge of African
ADDITIONAL OFFERINGS

DANCE AND DRUM ENSEMBLE PERFORMANCES

We have presented a variety of small captivating and interactive live performances in schools, which feature abbreviated configurations of our dance and drum ensembles. We have provided entertainment at many special school events and activities, fundraising events, arts festivals and theme events honoring Black History Month. We can tailor performances to meet your needs. Our short form performances usually range from 20 -30 minutes, with an optional interactive component that can be added as part of the performance.

CHILDREN’S PRODUCTIONS

Our children’s productions have been presented in schools throughout the greater New York metropolitan area. The productions and casts are designed to fit normal school auditoriums. We offer a diverse range of musical and dance driven theater quality productions in several different presentation formats. Our full-length productions are one-hour long. We also offer shorter pieces that are 30 and 45 minutes in length. Our most popular youth productions are; “Hip Hop Kingdom,” “Wale and The Cocoa Village,” “The Mad Scientist,” “Ananse The Medicine Man,” and “Mansa Musa.”